

Fragile Palm Leaves

MS ID 1985

Room 3A

004 ky6

1985

သုတေသန သိပ္ပံနာမ
သုတေသန သိပ္ပံနာမ

Fragile Palm Leaves

MS ID 1985

Room 3A

ſikā kyō



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Handwritten text in a script, likely Indic, covering the upper strip of the manuscript. The text is densely written in multiple lines across the width of the strip.

Handwritten text in a script, likely Indic, located on the right side of the upper strip, possibly serving as a marginal note or a specific section header.

Handwritten text in a script, likely Indic, covering the lower strip of the manuscript. The text is densely written in multiple lines across the width of the strip.

[illegible]

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2000

7. 10. 1941

[illegible]

2000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

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5. *recept*

[illegible]

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 ၁၀။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြသည်။

ရာဇ်

CCU

22

A long, narrow, light brown paper strip, possibly a bookmark or a piece of stationery. It has two circular holes punched through it, one near each end. The paper has a slightly textured appearance and some minor discoloration or staining.

A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a bookmark or endpaper. The paper shows signs of wear, including two small dark circular holes and a small dark rectangular mark near the right edge. The texture is slightly rough and uneven.

35

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

15

Συναγωγή

[illegible]

25. 10. 1915

人子

25-5-55

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the paper, particularly in the center and towards the right side.

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Figure 1

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17. 25

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1. The first part of the document is a letter from the
 2. Secretary of the Board of Directors to the
 3. Board of Directors, dated January 1, 1900.
 4. The letter is addressed to the Board of Directors
 5. and is signed by the Secretary.
 6. The letter contains a report on the
 7. activities of the Board of Directors during
 8. the year 1899.
 9. The letter is written in a formal and
 10. businesslike manner.

မြို့တော်

[The page contains dense handwritten Burmese script.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain on the left side. The script is dense and flowing, with many small, connected letters.

Continuation of the handwritten text, showing more of the cursive script. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain on the left side. The script is dense and flowing, with many small, connected letters.

Continuation of the handwritten text, showing more of the cursive script. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain on the left side. The script is dense and flowing, with many small, connected letters.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several dark spots and holes visible along the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several dark spots and holes visible along the strip.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more and more people to
 carry out its work. This is a
 natural result of the growth of the
 state, and is a sign of its
 increasing power and influence.

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 state, and is a sign of its increasing
 power and influence.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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अर्ध

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block. The text is more densely packed than the top half.

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သင်္ဘောဇ္ဈသင်္ဘောသင်္ဘော

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1870

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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5. 10. 1907

ပြောဆိုရန်လည်း ပြောရကမ္ဘာ

$\xi_{\text{cr}} \approx 0.7$

کتاب

James

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Feb 20 1892

5

Σελ. 105

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

ကျွန်ုပ်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.



(5)

165

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

63

[illegible][illegible]

Handwritten signature or mark.

ဘက်ဂျီသင့်ရဲ့ဟာမိတ်

မှတ်စုတော်ဘုရားရှင်

206

[illegible]

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ကဘလင်္ဂမာသလကတိ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

1500

[Faint handwritten Burmese script]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark or tear in the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark or tear in the center of the strip.

செவ்வாய்

1958

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

See ref.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

1891

၁

1875

1. The first part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list appears to be a record of some kind, possibly a list of births or deaths. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list appears to be a record of some kind, possibly a list of births or deaths.

2. The second part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list appears to be a record of some kind, possibly a list of births or deaths. The names are written in a cursive script, and the dates are written in a simpler, more legible script. The list appears to be a record of some kind, possibly a list of births or deaths.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

69 1

ငါ့လမ်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

The first of these is the fact that the
 system of the world is not a simple one
 but a complex one. It is a system of
 many parts, each of which is itself a
 system of many parts. This is the
 nature of the world, and it is the
 nature of the system of the world.
 The second of these is the fact that
 the system of the world is not a static
 one but a dynamic one. It is a system
 of many parts, each of which is itself
 a system of many parts. This is the
 nature of the world, and it is the
 nature of the system of the world.
 The third of these is the fact that
 the system of the world is not a
 simple one but a complex one. It is a
 system of many parts, each of which
 is itself a system of many parts. This
 is the nature of the world, and it is
 the nature of the system of the world.

The fourth of these is the fact that
 the system of the world is not a
 static one but a dynamic one. It is a
 system of many parts, each of which
 is itself a system of many parts. This
 is the nature of the world, and it is
 the nature of the system of the world.
 The fifth of these is the fact that
 the system of the world is not a
 simple one but a complex one. It is a
 system of many parts, each of which
 is itself a system of many parts. This
 is the nature of the world, and it is
 the nature of the system of the world.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

The first of these is the fact that the
 system is not a simple one, but a complex one.
 It is a system of many parts, each of which
 has its own function, and all of which are
 interrelated. The second fact is that the
 system is not a static one, but a dynamic one.
 It is a system that changes and grows, and
 that is constantly adapting itself to new
 conditions. The third fact is that the system
 is not a closed one, but an open one.
 It is a system that is constantly exchanging
 matter and energy with its surroundings.

The fourth fact is that the system is not a
 simple one, but a complex one. It is a
 system of many parts, each of which has
 its own function, and all of which are
 interrelated. The fifth fact is that the
 system is not a static one, but a dynamic
 one. It is a system that changes and grows,
 and that is constantly adapting itself to
 new conditions. The sixth fact is that the
 system is not a closed one, but an open one.
 It is a system that is constantly exchanging
 matter and energy with its surroundings.

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တၢ်သိုၣ်ဝဍ္ဎ်ကျိၣ်မၤဟံၣ်ဗျာၣ်

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ရွာမကုသလသင်္ဂဟ ၊

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is less dense than the upper portion and includes several lines of text.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines. On the right side, there is a small section of text that appears to be a signature or a specific note, possibly reading "महाराष्ट्र" (Maharashtra) and "मुंबई" (Mumbai).

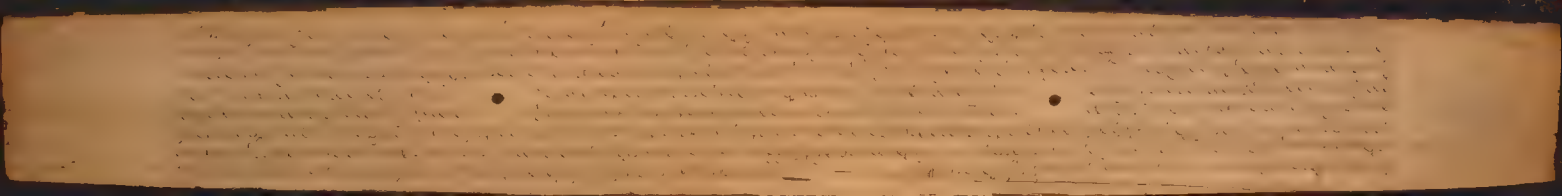
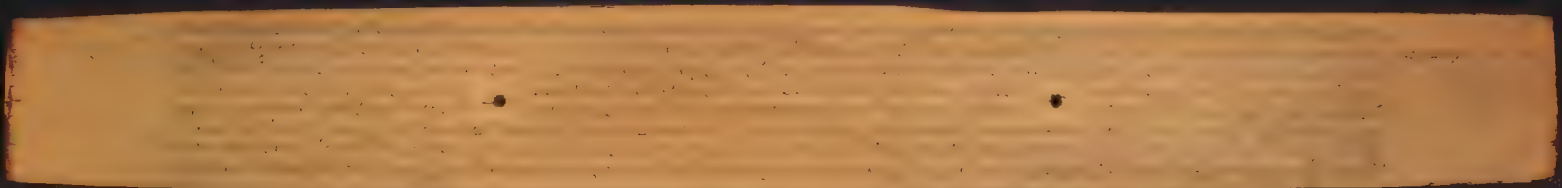
317

पुनः प्रारम्भः

မိုးလေသားရေတံတက်တိုက်ကစားဘဝကလေးကစား

မိုးလေဝသနှင့် သစ်တောရေးရာများ
အမျိုးမျိုးကို စုစည်းပြီး
လေ့လာသော အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

ဝေပွေသောသောစုတ်စုတ်လှည့်လှည့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. A small, faint signature or mark is visible in the center of the page, below the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots on the page, one near the center and one near the right edge.

Blank space or very faint, illegible handwritten text. The page appears to be a continuation of the document from the top section, but the content is not legible.

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အထွေထွေအကျဉ်းချုပ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ἡμετέρας ἐκείνης ἐκείνης ἐκείνης ἐκείνης

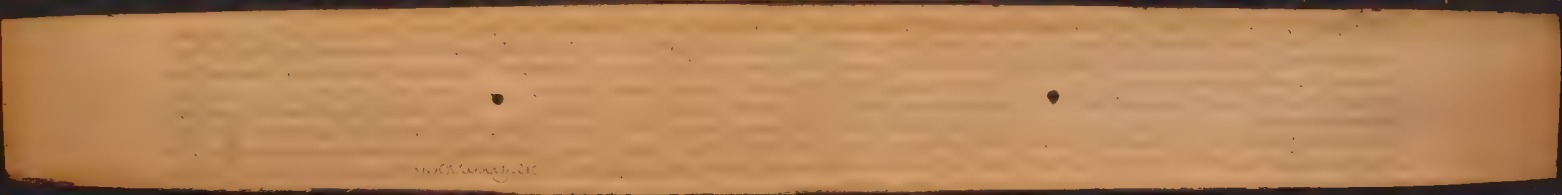
[illegible][illegible]

శ్రీమదాద్వైతాచార్యులు

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

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108

Σ. Γ. ΚΟΛΛΙΑΣ

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Continuation of handwritten text on a second sheet of paper, also featuring two punch holes. The script is consistent with the first sheet, suggesting it is part of the same document.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the strip.

[Faint, illegible handwritten text across the page]

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. There are two dark circular marks on the paper, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. There are two dark circular marks on the paper, likely from hole punches.

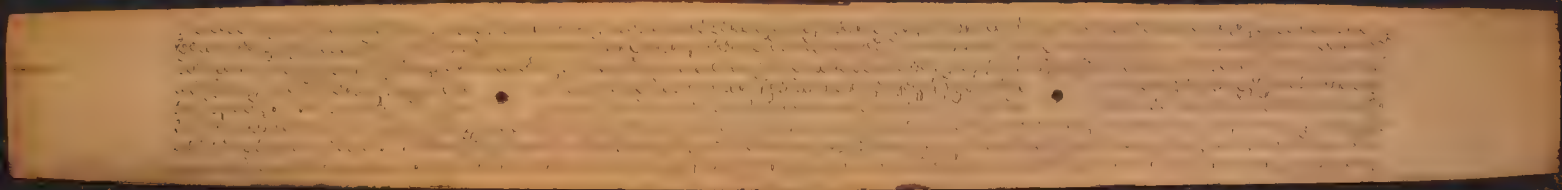
ဝဋ္ဋာကံသာသနိသင်္ဂဟဇာတိ

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သုတေသန

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

93

